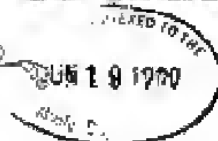




*Nouvelle*  
**MARCHE**  
**HONGROISE.**  
*pour*  
*Pianoforte*  
*par*  
**ALBERT W. BERG.**



*NEW-YORK.*  
**WM. A. POND & CO 25 UNION SQ.**  
*Chicago*

CHICAGO MUSIC CO. 148 & 150 WABASH AVE.

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# Nouvelle

## MARCHE HONGROISE.

ALBERT W. BERG.

*Con anima.*

*p*

*mf*

*cres.*

*ff*

*p*

*marcato il basso.*

*mf*

1. 2.

*ff* *p* *f*

Con suavita.

5

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system starts with a piano (*p*) dynamic and the instruction "Con suavita." above the staff. The second system features fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The third system features a forte (*f*) dynamic. The fourth system includes fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The fifth system concludes with a first and second ending bracket. The score is marked with various musical notations including slurs, ties, and ornaments.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with chords and some melodic fragments. The second system continues the melodic line in the treble and has a more active bass line. The third system features a treble staff with a melodic line and a bass staff with chords; it includes a dynamic marking of *mf* (mezzo-forte). The fourth system has a treble staff with a melodic line and a bass staff with chords; it includes a dynamic marking of *mf*. The fifth system has a treble staff with a melodic line and a bass staff with chords; it includes a dynamic marking of *cres.* (crescendo). The page number 11502 is located at the bottom left.

11502





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IN ALL CASES ORDER WM. A. FOND & CO'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name

|                          |   |     |             |    |
|--------------------------|---|-----|-------------|----|
| Adjutant General         | C | (2) | GRATIELLA   | 50 |
| English Company          | C | (4) | "           | 50 |
| Fish Company             | F | (3) | "           | 50 |
| Fowl Company             | C | (4) | "           | 50 |
| Fourth Company           | G | (3) | "           | 50 |
| Giant 8th                | G | (3) | BUTMAN      | 50 |
| Lieutenant Colonel       | C | (3) | GRATIELLA   | 50 |
| Major                    | F | (2) | "           | 50 |
| Second Company           | C | (3) | "           | 50 |
| Seventh Company          | F | (3) | "           | 50 |
| Sixth Company            | C | (3) | "           | 50 |
| Tenth Company            | F | (3) | "           | 50 |
| Third Company            | C | (3) | "           | 50 |
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| Colonel                  | C | (3) | SEALS       | 50 |
| Freemason                | D | (3) | STONESTONE  | 50 |
| General                  | D | (3) | LEWIS       | 50 |
| Naval                    | D | (3) | ZALOTSKI    | 50 |
| Knave                    | D | (3) | SEWELL      | 50 |
| Thou Yip's Remembrance   | C | (3) | VANDERBROOK | 50 |
| Warfare's with Regiments | F | (3) | WEDGWOOD    | 50 |
| Barral                   | A | (4) | BENGE       | 50 |
| End Service              | A | (4) | BENGE       | 50 |